



WORDS FROM THE JAPANESE LANGUAGE

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SPELLING BEE

A N S W E R K E Y

<u>ninja</u>	a person trained in ancient Japanese martial arts and employed especially for espionage and assassinations
<u>sushi</u>	cold rice dressed with vinegar, formed into any of various shapes, and garnished especially with bits of raw seafood or vegetables
<u>tofu</u>	a soft food product prepared by treating soybean milk with coagulants
<u>shogun</u>	one of a line of military governors ruling Japan until the revolution of 1867–68
<u>honcho</u>	boss, big shot
<u>karate</u>	a Japanese art of self-defense employing hand strikes and kicks to disable or subdue an opponent
<u>samurai</u>	a military retainer of a Japanese daimyo practicing the code of conduct of Bushido
<u>teriyaki</u>	a Japanese dish of meat or fish that is grilled or broiled after being soaked in a seasoned soy sauce marinade
<u>sashimi</u>	a Japanese dish of thinly sliced raw fish
<u>tsunami</u>	a great sea wave produced especially by submarine earth movement or volcanic eruption
<u>haiku</u>	an unrhymed verse form of Japanese origin having three lines containing usually five, seven, and five syllables respectively
<u>futon</u>	a usually cotton-filled mattress used on the floor or in a frame as a bed, couch, or chair
<u>hibachi</u>	a charcoal brazier
<u>origami</u>	the Japanese art or process of folding squares of paper into representational shapes
<u>geisha</u>	a Japanese girl or woman who is trained to provide entertaining and lighthearted company especially for a man or a group of men
<u>wasabi</u>	a condiment that is prepared from the ground thick pungent greenish root of an Asian herb
<u>ramen</u>	quick-cooking egg noodles usually served in a broth with bits of meat and vegetables
<u>kudzu</u>	a fast-growing Asian vine (<i>Pueraria lobata</i>) of the legume family that is used for forage and erosion control and is often a serious weed in the southeastern U.S.
<u>tycoon</u>	a businessperson of exceptional wealth, power, and influence
<u>banzai</u>	a Japanese cheer or war cry
<u>sumoa</u>	Japanese form of wrestling in which a contestant loses if he is forced out of the ring or if any part of his body except the soles of his feet touches the ground